



2026|27 PERFORMING
ARTS SEASON

On Stage

LATE FALL EDITION 2026



STRAY CATS' LEE ROCKER
& HIS ALL-STAR BAND



PAM TILLIS



PLAIN WHITE T'S



ADAM BERRY:
PARANORMAL INVESTIGATOR



A BROTHER'S REVIVAL:
A TRIBUTE TO THE ALLMAN BROTHERS



THE EVERLY SET: A CELEBRATION
OF THE EVERLY BROTHERS

FRI-SAT, AUGUST 21-22	THE EMPEROR'S NEW CLOTHES: MISSOULA CHILDREN'S THEATER
THU, SEPTEMBER 17	MJ THE ILLUSION: A TRIBUTE TO MICHAEL JACKSON
FRI, SEPTEMBER 18	THAT ARENA ROCK SHOW
THU, SEPTEMBER 24	NAPOLEON DYNAMITE LIVE!
FRI, SEPTEMBER 25	THE SEVEN WONDERS: A TRIBUTE TO FLEETWOOD MAC
SAT, SEPTEMBER 26	BAD MOMZ OF COMEDY
FRI, OCTOBER 2	NIGHT FEVER: THE BEE GEES TRIBUTE
SAT, OCTOBER 3	80S KIDS
SUN, OCTOBER 4	HAUNTED ILLUSIONS STARRING DAVID CASERTA
THU, OCTOBER 8	FANTASY: THE EARTH, WIND & FIRE EXPERIENCE
FRI, OCTOBER 9	THE ULTIMATE DOORS: TRIBUTE TO THE DOORS
SUN, OCTOBER 11	MUTTS GONE NUTS UNLEASHED!
THU, OCTOBER 15	STRAY CATS' LEE ROCKER & HIS ALL-STAR BAND
FRI, OCTOBER 16	PAM TILLIS
SAT, OCTOBER 17	PLAIN WHITE T'S
THU, OCTOBER 22	ADAM BERRY: PARANORMAL INVESTIGATOR
FRI, OCTOBER 23	A BROTHERS REVIVAL: A TRIBUTE TO THE ALLMAN BROTHERS
SUN, OCTOBER 25	THE EVERLY SET: A CELEBRATION OF THE EVERLY BROTHERS
THU, NOVEMBER 5	THE COMEDY ZONE @ PIKES PEAK: ANDY WOODHULL
THU, DECEMBER 3	THE COMEDY ZONE @ PIKES PEAK: LEAH RUDICK
SAT, DECEMBER 5	LAND OF SWEETS: SCHAUER SCHOOL OF THE ARTS BALLET & IRISH TROUPE PERFORMANCE
THU, DECEMBER 10	THE JIMMY DORSEY ORCHESTRA
FRI, DECEMBER 11	CHRISTMAS WITH THE CELTS
SAT, DECEMBER 12	JOHN MCGIVERN'S HOLIDAY TALES
SUN, DECEMBER 13	SUZY BOGGUSS: SWINGIN' LITTLE CHRISTMAS
WED, DECEMBER 16	THE MILWAUKEE SYMPHONY ORCHESTRA HOLIDAY CONCERT
FRI, DECEMBER 18	THE DRIFTERS CHRISTMAS
SAT, DECEMBER 19	UGLY SEASONAL SWEATER SOIRÉE
SUN, DECEMBER 20	CHRISTMAS BINGO: IT'S A HO-HO-HOLY NIGHT!


MAIN STAGE
SERIES

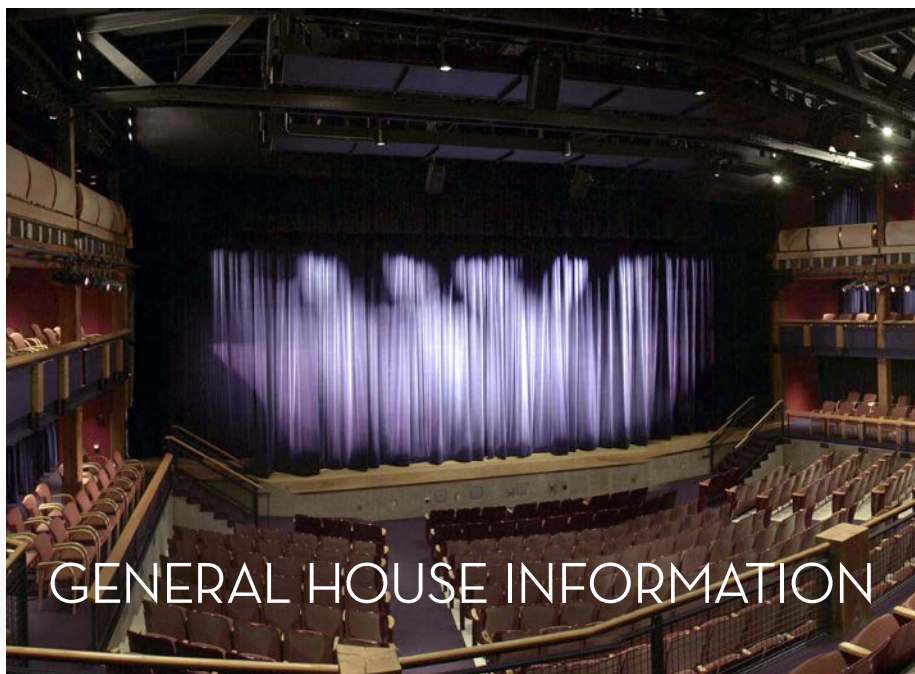

FAMILY
SERIES


SPECIAL
EVENT


COMEDY
ZONE


GUEST
EVENT

THU, JANUARY 7	CANTUS: THE ROAD HOME
FRI-SUN, JANUARY 15-17	DISNEY'S NEWSIES JR.: SCHAUER RISING STARS PRODUCTIONS
SAT, JANUARY 23	GUYS ON ICE: AN ICE FISHING MUSICAL
THU, FEBRUARY 4	THE COMEDY ZONE @ PIKES PEAK: MYLES WEBER
FRI-SUN, FEBRUARY 5-7	DAD'S SEASON TICKETS <i>The Hartford Players' Benefit for the Schauer Arts Center</i>
WED, FEBRUARY 17	JAZZ AT LINCOLN CENTER PRESENT WORLD ON A STRING: SWINGING SONGS OF BROADWAY
FRI, FEBRUARY 19	THE PEKING ACROBATS®
SAT, FEBRUARY 20	TARTAN TERRORS: NORTH AMERICA'S PREMIER CELTIC EVENT
SUN, FEBRUARY 21	TERRANCE SIMIEN & THE ZYDECO EXPERIENCE
FRI, FEBRUARY 26	CHICAGO TAP THEATRE
SUN, FEBRUARY 28	JAY AND THE AMERICANS: ONLY IN AMERICA TOUR
THU, MARCH 4	WALKIN' THE LINE: A JOHNNY CASH TRIBUTE FEATURING SCOTT MOREAU
FRI, MARCH 5	JOSHUA KANE: BORDERS OF THE MIND
SAT, MARCH 13	FAKE NEWS: A TRIBUTE TO HUEY LEWIS AND THE NEWS
FRI, MARCH 19	DR. SEUSS'S THE CAT IN THE HAT—LIVE ON STAGE!
SAT, MARCH 20	CIRQUE KALABANTÉ: WOW (WORLD OF WORDS)
THU, APRIL 1	THE COMEDY ZONE @ PIKES PEAK: MICHAEL PALASCAK
FRI, APRIL 2	TAPESTRY: THE CAROLE KING SONGBOOK
THU, APRIL 8	RED HOT CHILLI PIPERS
SAT, APRIL 10	THE PLAYERS: THE MUSIC OF CHICAGO
FRI, APRIL 23	MARSHAL CHARLOFF & THE PURPLE XPERIENCE
FRI, MAY 7	SWEET JUDY BLUE EYES: THE FAREWELL TOUR
SAT, MAY 22	TORMÉ SINGS TORMÉ: CELEBRATING MEL'S 100 TH YEAR
FRI-SAT, JUNE 4-5	THE CLAW: SCHAUER RISING STARS PRODUCTIONS
THU, JUNE, JULY, AUGUST	SCHAUER COURTYARD RETURNS



GENERAL HOUSE INFORMATION

Doors

Doors to the Ruth A. Knoll Theater open 30 minutes prior to most events. The Schauer Arts Center's main entrance opens one hour prior to showtime.

Restrooms

Restrooms are located on the west side of both lobby levels.

Elevator

Elevator access is at the southeast corner of both lobby levels.

Wheelchair/Limited Mobility Access

Wheelchair and limited mobility access are located on both levels of the theater. Please notify the Box Office of any special needs when purchasing tickets.

Sound Enhancement

Sound enhancement is offered through hearing-assisted listening devices that amplify performances. Devices are available at no charge for most events, upon request through the Box Office. A photo ID is required.

Beverages

Beverages are available for purchase in the upper and/or lower bar before the event and during intermission. Beverages are allowed into the theater with a provided Schauer cup.

Tobacco Use

Smoking or vaping tobacco products are not permitted inside the Schauer Arts Center, or within 25 feet of entrances.

Electronic Devices

Cell phones, tablets, and electronic devices should be silenced prior to the performance.

Photography

Photography is designated by each performer. The Schauer Arts Center reserves the right to use patrons' image or likeness in connection with any broadcast or recording of the event.

Ticket Donations

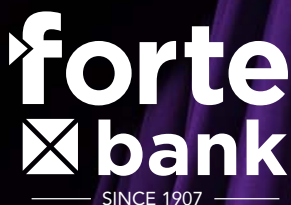
Ticket donations are accepted for resale through the Box Office for upcoming 'Schauer Center Presents' events. Tickets must be returned at least 48 hours in advance of an event to be considered a tax-deductible donation; receipt provided upon request. All tickets are non-refundable.

Lost Items

Lost items may be reclaimed Monday through Friday, 12:00 pm to 5:00 pm or one hour prior to show times.

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2026 -2027

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Fall Wine Walk

October 31
Halloween Pub Crawl

May 1
Spring Wine Walk

September 18 & 19
Oktoberfest

November 13, 14 & 15
Holiday Open House

May 15
Classic Car Show

October 3
Pink Pumpkin Run

November 14
Christmas Parade

June 19
Beer Walk

October 10
Harvest the Arts Festival

December 11
Midnight Madness

July 7
Maxwell St Day



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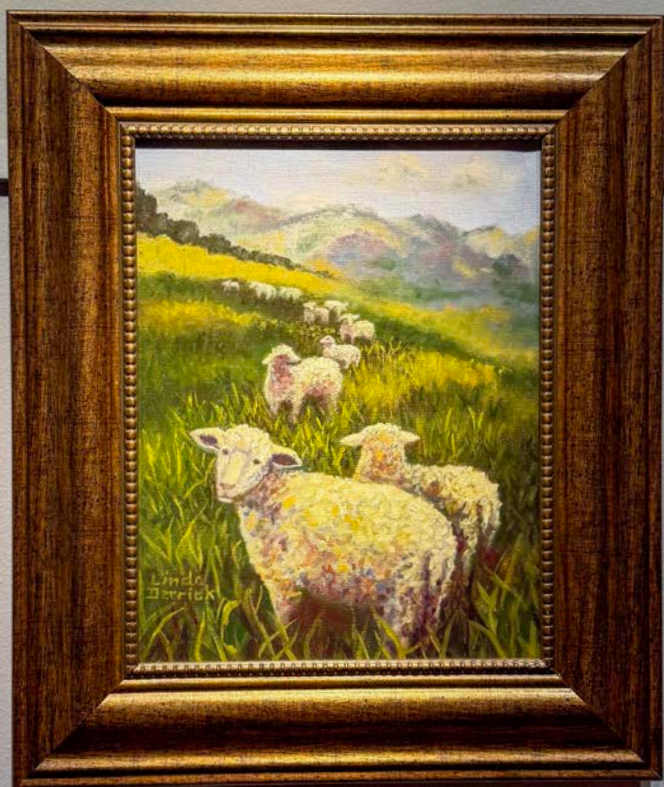
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SUCKOW FAMILY ART GALLERY

Feel free to explore the beautiful artwork upstairs in the Suckow Family Art Gallery featuring the Kettle Moraine Art Guild on display October 9, 2026 through January 11, 2027! Prices are marked on each piece of artwork. If you interested in purchasing artwork, just ask a bartender—they're happy to assist you!



2026|27 PERFORMING ARTS SEASON



THURSDAY
**OCT
15**
7:00 PM

STRAY CATS' LEE ROCKER & HIS ALL-STAR BAND

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
NO INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.

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STRAY CATS' LEE ROCKER & HIS ALL-STAR BAND

Lee Rocker made his mark singing, playing, standing on, spinning and rocking his giant upright bass as a founding member of the GRAMMY®-nominated music group, The Stray Cats. The Stray Cats sold over 10 million albums, garnered 23 gold and platinum certified records, and were among the early music-video pioneers of MTV. The Stray Cats' worldwide mega hits, "Rock This Town," "Stray Cat Strut," and "Sexy and Seventeen" have become a part of the fabric of rock and roll. The Rock and Roll Hall of Fame has included "Rock this Town" as one of the '500 Most-Important songs in Rock history.'

From appearing on the cover of *Rolling Stone* magazine, as the musical guest on *Saturday Night Live*, to headlining the world's biggest festivals and touring with the Rolling Stones...Lee Rocker has seen and done it all! In addition to his career with The Stray Cats, Lee Rocker has recorded

and performed with George Harrison, Ringo Starr, Willie Nelson, Leon Russell, John Fogerty and Carl Perkins. In 1982, Rocker and his father Stanley Drucker (classical clarinetist of the New York Philharmonic, under Leonard Bernstein) both received GRAMMY® nominations; this was something that has only occurred twice in the history of the GRAMMY® Awards! In 2012, Lee appeared on Broadway in the hit musical *Million Dollar Quartet*. Rocker has also received numerous honors for his contributions to music and the arts, including being inducted to the Bass Player Hall of Fame, the Rockabilly Hall of Fame, the Long Island Music Hall of Fame and he is a recipient of the Visionary Artist Award by his home city of Laguna Beach, California. In 2021, Rocker was honored to perform at the Library of Congress and at the First Lady, Dr. Jill Biden's Luncheon. Also during 2021, music from his critically acclaimed record "Gather Round" was choreographed and performed as a "rock ballet" by world-renowned New York City dance company "COMPLEXIONS." And finally, the year 2022 found Lee Rocker included in Bass Player Magazine's 100 Greatest Bassists of all time—in great company alongside Sir Paul McCartney, John Entwistle, Charles Mingus, Ron Carter and other legends of the instrument.

Lee Rocker has been consistently touring, recording and performing around the globe since 1980 and has cultivated a fanatically loyal following of rockers, rebels and music-lovers of all types. He is known for making his upright double bass appear as if it were a lightweight instrument as he spins, throws it about and stands on it during his high-energy concerts. In concerts, Lee shares behind-the-scenes stories of his epic career in the music business. He 'rocks every town' and leaves every audience cheering on their feet!



Buzz Campbell (Guitar/Backing Vocals)

Buzz Campbell is an American guitarist, vocalist, and songwriter. He founded his group, Hot Rod Lincoln, from San Diego, CA in 1990. Buzz met Lee Rocker while opening for him and approached Lee about producing his first release. Lee produced self-titled CD, *Hot Rod Lincoln* in 1992 as well as *Blue Cafe*, the band's third CD, in 1996. The title track, "Blue Cafe", was written for Buzz by Brian Setzer, front-man of the Stray Cats. In 2000, Buzz was asked to join Sha Na Na, 1950s revival group whose legacy includes performing at Woodstock, a cameo in the movie *Grease*, and their own TV show from 1975-1981. Buzz left Sha Na Na in 2004, after Lee Rocker asked him to join his group. Buzz has been touring the world with Lee ever since and is on all of Lee's releases since 2004. Buzz penned the song, "Crazy When She Drinks" for Lee, which was released in 2008 on the album, *Black Cat Bone*. In 2015, Buzz approached Lee with the idea of creating a theater-show telling Lee's musical story. He is endorsed by Gretsch Guitars.



Phil Parlapiano (Keys/Acoustic Guitar/Backing Vocals)

Born in New York City and raised by his musical parents, Phil learned to play the piano at the age of 4 from his talented grandmother, who also played mandolin and guitar. After playing the organ at his church, the road called to him leaving to tour with Joan Baez. Parlapiano then followed his musical path as a founding member of The Brothers Figaro. Signed to Geffen Records after a bidding war, the seminal folk rock duo recorded their critically acclaimed album, *Gypsy Beat*, published by BMG. After opening for John Haiti, Billy Bragg and Jill Soule, the Brothers called it quits but continued playing together backing folk legend, John Prine. This led Phil to a nine year stint with Prine, touring and recording CD's including the GRAMMY® award winning releases *The Missing Years* and *Fair and Square* as well as co-writing "Leave the Lights On" for the CD *Lost Dogs and Mixed Blessings*. After this Phil was asked to play on the Rod Stewart's pivotal *Unplugged* and *Seated* album, after which followed a one and a half year touring stint with the rock icon. Phil was drafted into the smooth jazz world by saxophonist, Dave Koz, which culminated in co-writing a Chanukah song, "Eight Candles," featured on the GRAMMY®-nominated *December Makes Me Feel This Way*. His songs have been featured in TV shows *Friday Night Lights*, *Heros*, *Alias*, *Felicity*, and most recently *Once Upon a Time*. Parlapiano continues to work in the studio and live as a first call accordionist and keyboardist with the likes of Jon Bon Jovi, Carlene Carter, Lucinda Williams, Social Distortion, Elvis Costello, Tracy Chapman, The Dixie Chicks, Jonas Brothers, Iron Butterfly and others. You could see him in the TV shows *Happily Divorced*, *New Girl*, *Transparent*, and *Lethal Weapon*. Movie goers saw Parlapiano in the blockbuster film *Titanic* as an accordion player during the memorable scene in the lower decks when Kate and Leo are dancing. As of late, Phil's work has been featured on the soundtrack to the Oscar winning film, *The Shape of Water* and the comedy *Pitch Perfect 3*.

Larry Mitchell (Drums)

Larry Mitchell was raised in Southern California in the 60s and has played drums professionally since he was 16 years old, in and around Los Angeles and Nashville. His professional accomplishments reflect his love of Americana and roots music, which have included touring and recording for many artists such as Heather Myles, Wylie & the Wild West, Jann Browne, Rosie Flores and Trini Lopez to name a few. His studio work includes countless sessions for genres that range from blues to country to rock and pop.



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2026|27 PERFORMING ARTS SEASON



FRIDAY

OCT
16

7:00 PM

PAM TILLIS

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
20 MINUTE INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.



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PAM TILLIS

As the daughter of Country Music Royalty, Pam Tillis was determined from a young age to find her own way in music as a singer and songwriter. After many false starts with her own recording career, including a pop single on Elektra and 1984's *Above And Beyond The Doll Of Cutey* for Warner Brothers, Tillis came to the attention of Tim Dubois who headed up the Nashville office of Arista records. After much soul searching, Tillis made the commitment to make an honest country record. The album *Put Yourself In My Place* yielded 2 number ones, 2 top five singles, and one top twenty hits and in its first year the album was certified gold. Tillis followed with 3 platinum albums on Arista *Homeward Looking Angel* in 1992, *Sweethearts Dance* in 1994 and an Arista *Greatest Hits* in 1997. Tillis achieved 6 number 1 songs during this time including "Shake the Sugar Tree", "Mi Vida Loca", "When You Walk In The Room", "In Between Dances" "Don't Tell Me What To Do" and "Maybe It Was Memphis" while 14 of Pam's other singles landed in the top ten and top twenty.

Pam Tillis fell in love with music at an early age. Band, chorus, talent shows, church and the creative community of Nashville all helped to shape the young singer. Growing up, Pam was in a variety of bands, spanning from jazz and alternative country to top 40. She sang demos and lent her voice to many national jingles including Coke, Country Time Lemonade and a Coors Silver Bullet with country superstar, Alan Jackson. At the same time, Tillis worked as a staff writer for Elektra Asylum Publishing and later took a job writing for Warner Brothers Publishing, which resulted in her songs being recorded by some of the biggest names throughout all genres of music, including artists like Chaka Khan, Juice Newton, Dan Seals, Gloria Gaynor, Conway Twitty and the top ten "Someone Else's Trouble Now" for *Highway 101*.

Pam has performed on the stages of Broadway in New York, modeled on the pages of *Glamour* magazine and is a proud member of The Grand Ole Opry. Some of Pam's most memorable award moments are being a 3-time CMA award winner including the prestigious 1994's Female Vocalist Of The Year Award, and being nominated multiple times for GRAMMY's Best Female Country Vocal Performance in 1993 for "Maybe It Was Memphis," in 1996 for "Mi Vida Loca" and in 1998 for "All The Good Ones Are Gone". Pam is also proud to be a 9-time Academy of Country Music Award nominee, a 2-time GRAMMY® award winner and 6-time GRAMMY® nominee, and an American Music Award's nominee. Most recently, Pam has celebrated an IBMA award win in 2004 for Recorded Event Of The Year "Livin' Lovin' Losin'" and most recently a 2012 IBMA Song Of The Year nomination for co-writing, Dale Ann Bradley's "Somewhere South Of Crazy".

Though Pam has rolled easily with the tides and has drawn something from every new twist the ever-changing country music world has shown her, Pam Tillis has always insisted on writing and cutting songs that speak from the soul. The results have been records that emanate an almost painful beauty. With more than 30 singles charting on U.S. Billboard charts, 10 studio albums including her favorite, the critically acclaimed 2002 *It's All Relative: Tillis Sings Tillis* (a tribute to her father, the great Mel Tillis), and 3 other releases *Rhinetoned*, *Recollection* and *Just In Time For Christmas* off her own label, Stellar Cat Records. In 2012 Red River Entertainment released *Dos Divas* a country duo album with fellow superstar Lorrie Morgan under the name "Grits and Glamour."

Whether it's on the elaborate stages of the Grand Ole Opry or in the intimate setting of Nashville's Bluebird Cafe, you will experience that feeling of delight that comes from Pam Tillis singing exactly what she is meant to sing at that moment.

Pam Tillis' star continues to shine brightly in the third decade of her career and is currently touring extensively on her own as well as with her "Grits And Glamour" tour partner, country star, Lorrie Morgan.

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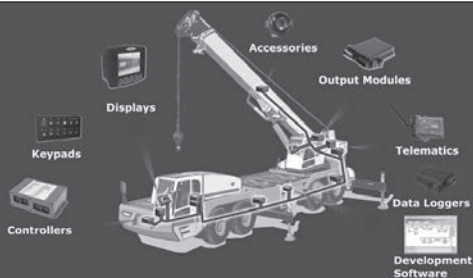


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2026|27 PERFORMING ARTS SEASON



SATURDAY

**OCT
17**

7:00 PM

PLAIN WHITE T'S

PERFORMANCE RUNS APPROXIMATELY 90 MINUTES.
NO INTERMISSION.

Please respect the wishes of the performer regarding photography or recording, as directed in pre-show announcements. We ask you to please silence all cell phones and mobile electronic devices before the performance.

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PLAIN WHITE T'S

Since emerging in 1997, Chicago quartet Plain White T's have remained visible and viable. They have consistently delivered unforgettable pop rock anthems that take up real estate in your brain for months at a time. They have amassed over 2.7 billion total global streams, earned two GRAMMY® nominations, and collected several Platinum-plus and Gold certifications across their impressive

catalog. Their signature single “Hey There Delilah” went quadruple-platinum, topped the Billboard Hot 100, and earned the pair of aforementioned GRAMMY® nominations in 2008—for “Song of the Year” and “Best Pop Performance by a Duo or Group with Vocal.” They have made their pop culture mark by appearing on highly visible shows such as the *Macy's Thanksgiving Day Parade*, *Sesame Street*, *iCarly*, *90210*, *Beavis & Butthead*, and *Frankenweenie*, all the while nabbing press accolades from *TIME*, *Billboard*, *ESPN*, *Rolling Stone*, *AV Club*, *MTV*, *MSNBC*, and more. Plain White T's have proven to be a reliable musical force, as well as a career band that shows no signs of stopping or slowing down. Their self-titled album was released in late 2023.





THURSDAY
**OCT
22**
7:00 PM

ADAM BERRY: PARANORMAL INVESTIGATOR

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ADAM BERRY: PARANORMAL INVESTIGATOR



Adam Berry is one of the most respected and captivating paranormal investigators in the world. Best known as the co-star and executive producer of *Kindred Spirits*, Adam brings a rare blend of sharp investigative skill, heartfelt empathy, and charisma to every haunted location he explores. His journey into the paranormal began with a powerful supernatural encounter in Gettysburg, sparking a lifelong mission to uncover the truth behind hauntings. After winning *Ghost Hunters Academy*, he earned his place on the legendary series *Ghost Hunters*, where his fearless approach and deep respect for the spirit world made him a standout. As the co-star and executive producer of the acclaimed television series *Kindred Spirits*, Adam has redefined ghost hunting for a new generation—blending historical research, emotional storytelling, and groundbreaking investigative techniques. Adam's work isn't just about chasing ghosts—it's about connecting families with answers, honoring history, and giving a voice to the unexplained. With his unmatched intuition, commanding presence, and unwavering dedication, Adam Berry has become the gold standard in modern paranormal investigation.





2026|27 PERFORMING ARTS SEASON



FRIDAY
**OCT
23**
7:00 PM

A BROTHER'S REVIVAL: A TRIBUTE TO THE ALLMAN BROTHERS

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20 MINUTE INTERMISSION.

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A BROTHER'S REVIVAL: A TRIBUTE TO THE ALLMAN BROTHERS

A Brother's Revival came together in 2019 as a celebration of the 50th Anniversary of The Allman Brothers Band. Former members, David Goldflies ('78-'82) and Mike Kach (singer/keyboard for Dickey Betts and Great Southern), join forces to honor David's former band. It is the most authentic Allman Brothers Band tribute, featuring the fans' favorite songs in their original format, as they were performed when David toured with Greg, Dickey, Butch, and Jaimoe.

A Brother's Revival performs all the fan favorites, including "Ramblin' Man," "Melissa," "In Memory of Elizabeth Reed," "Southbound," "Whipping Post," "Blue Sky," "One Way Out," "Soulshine," "Revival," and so many others. The stage is set up just as The Allman Brothers Band did during their most iconic years, with dual drum kits, timpani, and a Hammond B-3 organ. No detail is overlooked.



David "Rook" Goldflies (Bass, Violin & Vocals)

Former Allman Brothers Band Bassist—David toured and recorded with the Allman Brothers Band during one of their most iconic eras, appearing on *Enlightened Rogues*, *Reach for the Sky*, and *Brothers of the Road*. His bass work anchored tracks alongside legends like Gregg Allman, Dickey Betts, Butch Trucks, and Jaimoe.

Founder of A Brothers Revival—As the driving force behind A Brothers Revival, David leads a band that channels the soul, fire, and finesse of the Allman Brothers legacy. His direct connection to the music ensures an experience that's both authentic and electrifying.

Chart-Topping Credits—In addition to his Southern rock legacy, David laid down the bass line on the platinum-selling hit "Black Betty" with Ram Jam, showcasing his crossover appeal and groove mastery. **Classical Credibility**—Currently serving as Principal Bassist for the Panama City Symphony Orchestra, David brings a rare blend of classical precision and Southern rock passion to every performance.



Mike Kach (Vocals and Keyboards)

15-Year Veteran with Dickey Betts & Great Southern—Mike's rich blues-rock piano and soulful vocals shaped classics like "No One Left to Run With," "Southbound," and "One Way Out." He's featured prominently on live releases, including the acclaimed *Rockpalast—30 Years of Southern Rock*.

Chosen by Dickey Betts—Betts himself handpicked Mike after local showcases in Sarasota.

He praised Mike as "a great guy to be on the road with...a great singer and piano player"—and noted fans "would be hard-pressed to find someone who doesn't like Mike Kach." suncoastpost.com

Touring and Recording Credentials—with Michael on keys and vocals, the band toured extensively and recorded the Live at St. George Theatre concert in 2018, captured on the Ramblin' Man CD/DVD dickeybetts.com

Early Roots in Molly Hatchet—He served as keyboardist for Molly Hatchet during their early '90s touring lineup adding Southern-rock grit to his versatile style.

Authenticity on Stage—Mike's natural blend of blues, jazz, and soul along with commanding vocals brings true Southern rock authenticity to A Brothers Revival—a top-tier pick for fans of the Allman Brothers sound.



Jack Judge (Drums)

A former student of the University of the Arts in Center City Philadelphia, Jack brings a strong sense of improvisation combined with a great feel to the drum line in A Brother's Revival. Jack is a musician who will understand the roots of Southern Rock and Blues as he helps create the future of music that inspires his generation.

Eric Cohen (Guitar)

A gifted guitarist and pedal steel player, Eric comes from a mixture of bluegrass, country music, and the Grateful Dead styles that allow him to deliver super melodic and surprising turns and twists in his playing. Also a guitar teacher, Eric is steeped in the technical and stylistic aspects of many types of music.

Dan Goldberg (Drums)

Dan Goldberg, a 2025 Temple University Graduate, brings exceptional technique and an energetic, can-do approach to everything he plays. His fire, focus, and energy drives A Brother's Revival in a way similar to the way Butch drove the Allman Brothers Band.

Luke Mattessich (Guitar and Vocals)

A Brother's Revival proudly welcomes an incredible young talent to the stage. Luke Mattessich, a dynamic guitarist and songwriter from Northern New Jersey, brings a fresh yet deeply rooted approach to Southern rock and jam band traditions. With a solid foundation in a variety of styles—including folk, fingerstyle, jazz, fusion, and rock—Luke's versatility and mastery of the guitar make him a perfect fit for A Brother's Revival.



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THE EVERLY SET: A CELEBRATION OF THE EVERLY BROTHERS



In 1957, teens Phil and Don Everly supercharged the vocal sound of Rock'n'Roll with "Bye Bye Love" and "Wake Up Little Susie", unleashing the sparkling vocal harmonies that would influence The Beatles, Simon & Garfunkel, The Beach Boys, The Hollies, The Eagles, Peter Paul & Mary, and the Bee Gees.

Now, six decades later, two acclaimed singer-songwriters with a mind-bending three-decade age difference combine millennial pluck with baby-boomer sass to present The Everly Set: Sean Altman & Jack Skuller Celebrate The Everly Brothers, featuring "Bye Bye Love," "Wake Up Little Susie," "Cathy's Clown," "All I Have To Do Is Dream," "When Will I Be Loved," "Crying In The Rain," "Love Hurts," "Bird Dog," "Claudette," "Walk Right Back," and more hits and rarities in concert.

Jack Skuller

Jack Skuller signed his first recording contract at just 14 years old. His debut single "Love is a Drum" was called "arguably the best single released by anyone [that] year" by *The Examiner*, and *The New York Post* labeled Skuller "a mini Jack White." His music career has since earned him a reputation for powerful live shows rooted in old-school rock'n'roll. In his teen years, Skuller performed his original music for thousands of people across the U.S. as a Disney recording artist. He has been featured on the Disney Channel, FOX-TV's *Good Day New York*, Amy Poehler's *Smart Girls*, and with the GRAMMY® Foundation. His music was selected for an ASPCA campaign and is continually played on indie rock radio across the U.S. (including Sirius XM). The Songwriters Hall of Fame recognized his talent by awarding him the esteemed Buddy Holly Prize. Now, Skuller continues to produce his raucous, catchy brand of rockabilly and rock'n'roll that *American Songwriter* once noted as "analog, vintage, and cool, with a sincerity." As *NYC The Deli Magazine* put it: "Buddy Holly would be proud."

Sean Altman

Ex-Rockapella star Sean Altman is "tuneful and sharply witty" (*Los Angeles Times*) and "relentlessly clever" (*Chicago Tribune*), with "catchy melodies, clever arrangements and lyrics that yield satiric gems" (*Washington Post*), combining "the tunefulness of the Beatles and the spot-on wit of Tom Lehrer" (*Boston Globe*) with a "silky tenor voice that produced chills" (*New York Times*). Altman—widely regarded as "the Father of Modern A Cappella"—co-founded and led the pioneering vocal group Rockapella through its heyday on the Emmy-winning daily PBS-TV series *Where In The World Is Carmen Sandiego?*, for which he co-wrote the famous theme song. Original songs from his six albums have been featured on dozens of TV and radio shows including *Saturday Night Live*, NPR's *Fresh Air with Terry Gross*, *The Daily Show with Jon Stewart*, *The Colbert Report*, and *Schoolhouse Rock*. Altman has performed twice at the White House; he has shared concert stages with Billy Joel, Steve Miller, Whoopi Goldberg, Jon Stewart, Stephen Colbert, Jay Leno, and Joey Ramone, and he has recorded with artists as varied as Steve Miller, XTC, John Cale, Richie Havens, and They Might Be Giants.



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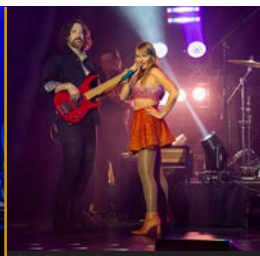
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